



## 25 Prints – Set One

There are twenty-five prints from *The Saint John's Bible* which are available for exhibition purposes. The prints travel as one complete set and a host site takes all 25 of the prints for an exhibition. The traveling set of 25 prints includes:

1. Creation
2. Garden of Eden
3. Adam and Eve
4. Jacob's Ladder
5. Ten Commandments
6. Restoration of Job's Fortune (Job 42)
7. Psalms Frontispiece (double page)
8. Psalms Book V Frontispiece
9. Wisdom Woman (Wisdom of Solomon, double page)
10. Faithful Friends (Sirach 6:14-22)
11. Messianic Predictions (Isaiah 7,9,11)
12. Suffering Servant
13. Valley of the Dry Bones (double page)
14. Ezekiel's Vision of the New Temple
15. Frontispiece from the Gospel of Matthew (double page)
16. Frontispiece from the Gospel of Mark
17. Sower and the Seed (Mark 3, 4)
18. Loaves and Fishes (double page)
19. Life Cycle of the Monarch Butterfly from the Ending of the Gospel of Mark
20. Frontispiece from the Gospel of Luke
21. Frontispiece from the Gospel of John
22. I am Statements (John 6)
23. Pentecost (Acts 1)
24. Life in Community ( Acts 5, 6)
25. Life of Paul(Acts 15)

## Creation



## Garden of Eden



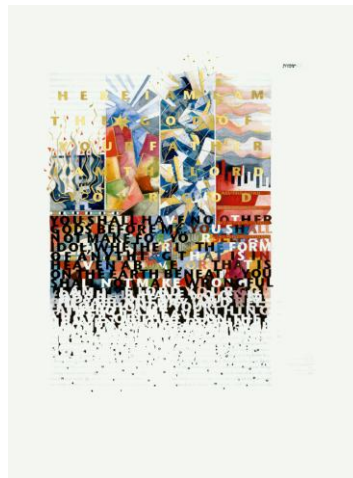
## Adam and Eve



## Jacob's Ladder



## Ten Commandments



## Restoration - Job



Psalms Frontispiece



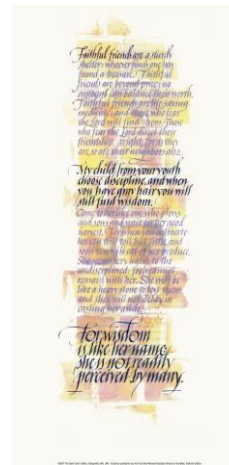
Psalms Book V



Wisdom Woman



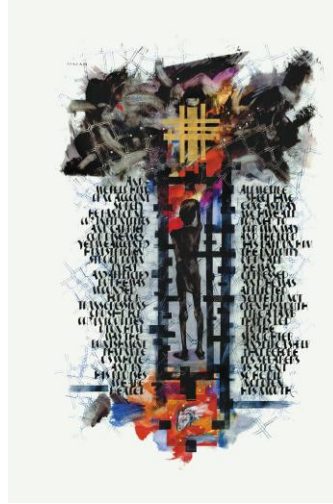
Faithful Friends (detail shown)



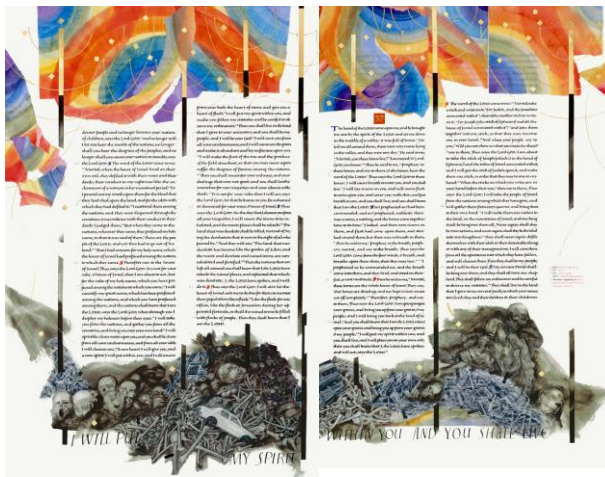
## Messianic Predictions



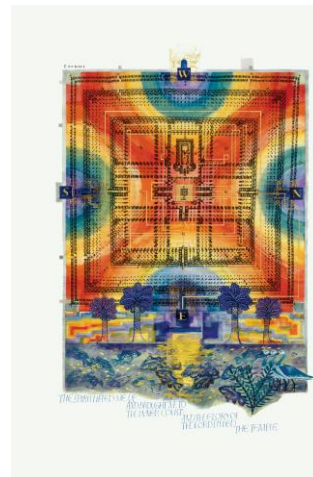
## Suffering Servant



## Valley of the Dry Bones

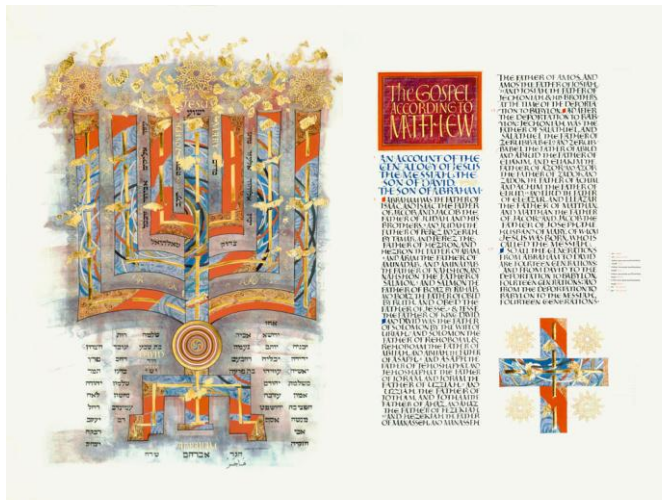


## Ezekiel's Vision/New Temple

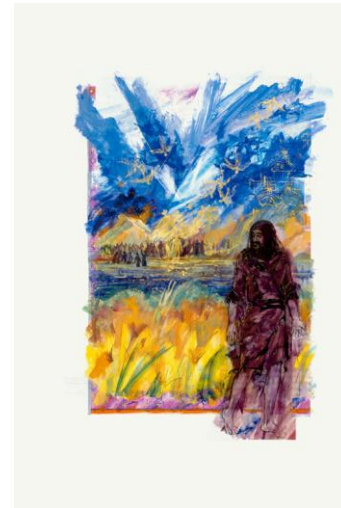




## Matthew Frontispiece



## Mark Frontispiece



## Sower and the Seed



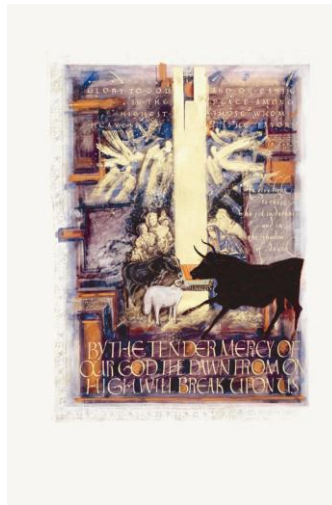
## Loaves and Fishes



Ending of Mark – Monarchs



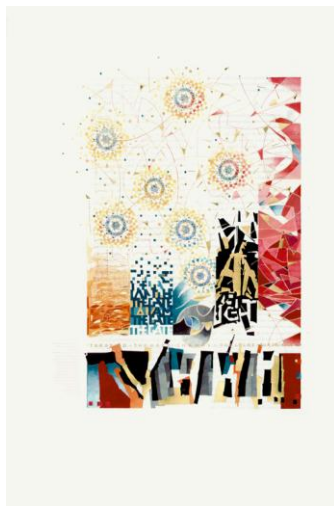
Luke Frontispiece



John Frontispiece



I Am Statements



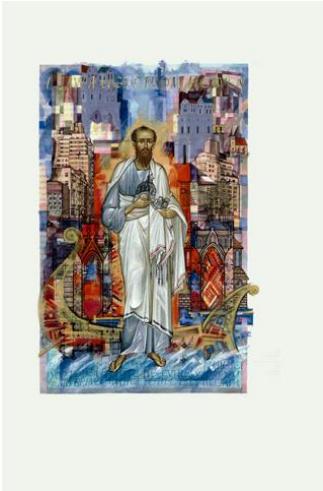
Pentecost



Life in Community



## Life of Paul



Prints may be kept on exhibition by the host site for up to five weeks.

There is an \$850.00 administration/usage fee to host the exhibition of framed reproduction prints. The host site must pay all round trip shipping and handling charges involved in exhibiting the prints and provide insurance coverage proof for the time of the exhibition. The 25 set of prints ships in three shipping crates, and each crate weighs approximately 105 pounds. This may help you estimate shipping charges. The prints must be shipped via FedEx using the host site's FedEx account number. If the host site does not have a standing account, one will need to be established.

### Framed Reproduction Prints

- Each single page framed print measures approximately 23" wide by 30 " high. Each double page framed print measures approximately 38.5" wide by 32 high.
- Each gicleé print is created from extremely high resolutions scans of the original work and is printed on Hahnemuhle cotton paper using pigment-based archival inks.
- Prints are framed in a simple black flat metal frame with a white mat and a Plexi-glass® overlay.
- Each print comes with an 8.5" x 11" art object label which must be displayed with the print.

In addition to the framed prints and art object labels, a computer disc with an introductory panel may be requested. The host site may print and mount the panel to display with the exhibition. The introductory panel is formatted to print at 20' x 30'.

The text for the introductory panel follows:

***The Saint John's Bible* is the first commissioned handwritten, monumental, illuminated Bible in the modern era.**

This contemporary Bible was created by a group of 23 scribes, artists and assistants in a Scriptorium in Wales under the artistic direction of Donald Jackson, Senior Scribe to Her Majesty Queen Elizabeth's Crown Office at the House of Lords. The team worked in conjunction with a committee of theologians, scholars and artists from Saint John's Abbey and University in Collegeville, Minnesota. After fifteen years of work, the pages were completed in 2011 and given a permanent home at Saint John's Abbey and University.

*The Saint John's Bible* incorporates many of the characteristics of its medieval predecessors: it was written on vellum using quills, natural handmade inks, hand ground pigments and gild such as gold leaf, silver leaf and platinum. Yet, it employs the modern, English translation the New Revised Standard Version (NRSV) as well as contemporary scripts and illuminations.

The prints displayed in this gallery showcase a small sampling of the approximately 160 illuminations in the completed work.

A five minute introductory video is also available. In the Beginning gives viewers a brief overview of the tools, methods and materials used in the making of the Bible. Donald Jackson, the artistic director, is introduced and serves as narrator. The video may be purchased for \$8.00 and kept or borrowed and returned with the prints.

For information regarding booking the traveling print exhibition, please contact the following:

Tim Ternes  
Director, The Saint John's Bible  
Hill Museum and Manuscript Library  
Saint John's University  
Box 7333  
Collegeville, MN 56321

320-363-3351 - office  
[tternes@csbsju.edu](mailto:tternes@csbsju.edu)  
[www.saintjohnsbible.org](http://www.saintjohnsbible.org)

A line of reproduction books, cards, prints and a DVD are available for retail purposes from Liturgical Press. Information on wholesale availability for these products may be obtained by contacting:

Brian Woods  
Sales and Customer Service Supervisor  
The Liturgical Press  
1-800-654-0476  
320-363-3953 (direct)  
[bwoods@csbsju.edu](mailto:bwoods@csbsju.edu)